

MB:5 NRYF 2013/23 ENGLISH

Nr. 45

Arena: 20 x 60

Bridle: Snaffle or double bridle

Max points: 380

Time 7'00" (for information only)

Place:

Date:

Rider:

Judges: E H C M B

Horse:

	Marker	Movement	Mark	Final mark	Remarks
1.	A X C	Enter in collected canter Halt – immobility – salute – proceed in collected trot Track to the left			
2.	HS SI IR	Collected trot Half 10 m volte to the left Half 10 m volte to the right			
3.	RP PFA	Shoulder in Collected trot			
4.	A DB B(M)	Turn up the center line Half pass Collected trot			
5.	Before M M G	Collected walk Turn to the left Walk pirouette to the left – collected trot			
6.	(G)MR RI IS	Collected trot Half 10 m volte to the right Half 10 m volte to the left			
7.	SV VKA	Shoulder in Collected trot			
8.	A DE ESHCM	Turn up the center line Half pass Collected trot			
9.	MV	Extended trot			
10.	VK	Collected trot including transitions at M and V			
11.	KAF	Medium walk			
12.	FS SH	Extended walk Collected walk			coeff 2
13.	H G	Turn to the right Walk pirouette to the right – medium walk			
14.	(G)HC	Medium walk			
15.	CM MP P(F)	Collected trot Medium trot Collected trot			
16.	Before F FA	Proceed in collected canter right Collected canter			
17.	A L	Turn up the center line Volte right (8 meters Ø)			
18.	LX X XI	Collected canter Simple change of leg to the left Collected canter			
19.	I IG C	Volte left (8 meters Ø) Collected canter Track to the left			

20.	HP	Through the arena in medium canter			
21.	P(F) Before F FA	Collected canter Flying change of leg Collected canter			
22.	A DB	Turn up the center line Half pass			
23.	BR R RMC	Counter canter Flying change of leg Collected canter			
24.	CX	Serpentine with 2 loops in left canter			
25.	X	Simple change of leg to the right			
26.	XA	Serpentine with 2 loops in right canter			
27.	AK KXM	Collected canter Extended canter			
28.	M MC	Collected canter and flying change of leg Collected canter			
29.	C GB	Turn up the center line Half pass			
30.	BP P PFA	Counter canter Flying change of leg Collected canter			
31.	A X	Turn up the center line Halt – immobility - salute			
-Leave arena at A in walk on a long rein					
General impression:					
			Coeff.		
1. Paces:					
Regularity and freedom			1		
2. Impulsion and suppleness:					
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo			1		
3. Harmony and ability to collect:					
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements			2		
4. The Rider:					
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test			2		
			Total:		
Deduction for errors					
Entering the arena at A before the sound of the bell			-0,5%		
Not entering the arena at A within 45 seconds after the bell, but within 120 seconds			-0,5%		
Not entering the arena at A within 120 seconds after the bell,			elim		
Salute without the reins in the left hand			-0,5%		
Other errors in dress which do not give elimination			-0,5%		
Boots/bandages			-0,5%		
Other errors to saddlery/equipment			elim		
Errors spurs			elim		
Errors helmet			elim		

: 3,8 = percent points

Deduction for error of course			
1. time -0,5 %			
2. time -1,0 %			
3. time elim			
FINAL RESULTS:			