

# GRAND PRIX 16-25

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 6'00" (for information only)

Bridle: Optional snaffle or double bridle

Minimum age of horse : 8 years

		Test	Marks	Mark	Correctio	Coefficien	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility- salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KA	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
3.		Transitions at M and K	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	A Between D & G C	Down the centre line 4 half-passes, 5 m to either side of the centre line, beginning to the left ending to the right Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.	
5.	CMR R	Collected trot Transition to passage	10					Fluency, promptness, clear definition. Self-carriage, balance, straightness.	
6.	RI	Half volte right in passage (10 m Ø)	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Bend in volte.	
7.	I	Piaffe 8 to 10 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
8.	I	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
9.	IS	Half volte left in passage (10 m Ø)	10					Regularity, cadence, collection, self-carriage, activity, elasticity of back and steps. Bend in volte.	
10.	SP	Medium trot	10					Regularity, elasticity, activity from behind, balance, groundcover. Lengthening of frame. Differentiation from extended trot. Transitions.	
11.	PFD	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
12.	D	Piaffe 8 to 10 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
13.	D	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
14.	DKV	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	

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15.	VXR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
16.	RHC	Collected walk	10			2		Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
17.	C CM	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
18.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
19.	K KAFF	Collected canter Flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
20.	PX X	Half-pass to the left Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	I C	Pirouette to the left Track to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
22.	HXF FAKV	On the diagonal 9 flying changes of leg every 2 <sup>nd</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	VX X	Half-pass to the right Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
24.	I C	Pirouette to the right Track to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
25.	MXK	On the diagonal 15 flying changes of leg every stride	10			2		Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
26.	A DL	Down the centre line Collected trot	10					Fluency and straightness of transition. Quality of trot.	
27.	LX	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	

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28.	X	Piaffe 8 to 10 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
29.	X	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
30.	XG	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
31.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>370</b>						

## Collective mark:

General impression		Coeff			
<b>1. Paces:</b> Regularity and freedom		<b>1</b>			
<b>2. Impulsion and suppleness:</b> Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo		<b>1</b>			
<b>3. Harmony and ability to collect:</b> Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements		<b>2</b>			
<b>4. The Rider:</b> A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test,		<b>2</b>			
<b>Total:</b>		<b>430</b>			<b>: 4,3 = percent points</b>
<b>Deduction for errors</b>					
Entering the arena at A before the sound of the bell	-0,5%				
Not entering the arena at A within 45 seconds after the bell, but within 120 seconds	-0,5%				
Not entering the arena at A within 120 seconds after the bell	elim				
Salute without the reins in the left hand	-0,5%				
Entering with a whip	-0,5%				
Other errors in dress which do not give elimination	-0,5%				
Boots/bandages	-0,5%				
Other errors to saddlery/equipment	elim				
Errors spurs	elim				
Errors helmet	elim				
<b>Deduction for error of course</b>					
1. time	-0,5 %				
2. time	-1,0 %				
3. time	elim				
<b>FINAL RESULTS</b>					