INTERMEDIATE A

Ever	nt :			Date	e :			Judge :	Position			
Competitor No : Name :								NF :Horse :				
Time	5'10" (for infe	ormation only)							Minimum age of horse: 8 years			
		Test	Marks	Mark	Correctio	Coefficien	Final	Directive ideas	Remarks			
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.				
2.	C HXF F	Track to the left Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.				
3.	FA	Transitions at H and F Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.				
4.	A DG C CHS	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.				
5.	SR Between centre line and R	Half circle (20 m Ø) Transition to passage	10					Fluency of transition, willingness, self -carriage, balance, straightness.				
6.	RMC	Passage	10					Regularity, cadence, self- carriage, balance, activity, elasticity of back and steps.				
7.	С	Piaffe 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.				
8.	(C)HS	Transitions passage - piaffe - trot The collected trot	10					Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.				
9.	SXP	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulders, stretching to the bit. Transition into walk.				
10.	P PF(A)	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.				
11.	On approaching A	Piaffe, 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.				
12.	(A)K	Transitions walk - piaffe - trot The collected trot	10					Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.				
13.	KXM M	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.				
14.	MC	Transitions at K and M Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.				

INTERMEDIATE A

Competitor No:	Name :	NF:	Horse :	
	-		='	

15.	C CH	Test Proceed in collected canter left Collected canter	01 Marks	Mark	Correctio	Coefficien	Final	Directive ideas Precise execution and fluency of transition.	Remarks
	CH	Collected Cariter						Quality of canter.	
16.	HXF F FA	Extended canter Collected canter and flying change of leg Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.	
17.	A DP Between P & B	Down the centre line Half-pass to the right Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	BIH I	On the short diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after.	
19.	H HCM	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after.	
20.	MXK KA	7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before/after.	
21.	A DV Between V & E	Down the centre line Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
22.	EIM I	On the short diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after.	
23.	M MCH	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after.	
24.	HXF FA	7 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before/after.	
25.	A D L	Down the centre line Collected trot Transition to passage	10					Fluency, willingness and straightness of both transitions.	
26.	LI	Passage	10					Regularity, cadence, self- carriage, balance, activity, elasticity of back and steps.	
27.	IG G	Collected trot Halt - immobility - salute	10					Quality of halt, trot and both transitions. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
	Total	320							

D-INT A14-2022 - page 2

INTERMEDIATE A

Competitor No: $_$	_ Name :_	N	NF:		Horse:	
---------------------	-----------	---	-----	--	--------	--

Collective mark:

General impression	Coeff		
one an impression			
1. Paces:			
Regularity and freedom	1		
2. Impulsion and suppleness:			
Engagement of the hindquarters.			
Working over the back,			
in an unconstrained and elastic way, in correct tempo	1		
3. Harmony and ability to collect:			
Attention and confidence in the rider,			
acceptance of the aids and contact to the bit.			
Head position and self-carriage, straightness,			
ability to collect, ease of the movements	2		
4. The Rider:			
A balanced position and elastic seat,			
correct and imperceptible aids,			
harmonious cooperation with the horse,			
able to fulfil the required movements of the test,	2		
	Total:	380	: 3,8 = percent points
Deduction for errors			
Entering the arena at A before the sound of the bell	-0,5%		
Not entering the arena at A within 45 seconds after the bell,			
but within 120 seconds	-0,5%		
Not entering the arena at A within 120 seconds after the bell	elim		
Salute without the reins in the left hand	-0,5%		
Entering with a whip	-0,5%		
Other errors in dress which do not give elimination	-0,5%		
Boots/bandages	-0,5%		
Other errors to saddlery/equipment	elim		
Errors spurs	elim		
Errors helmet	elim		
Deduction for error of course			
1. time -0,5 %			
2. time -1,0 %			
3. tume elim			
ETNAI	L RESULTS		
I IIIAI	LICEGEIS		