

INTERMEDIATE II

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'25" (for information only)

Bridle: Optional snaffle or double bridle

Minimum age of horse : 8 years

		Test	Marks	Mark	Correctio	Coefficien	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3.	A DG C	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.	
4.	Between R & B	Transition to Passage	10					Fluency, promptness, self-carriage, balance, straightness.	
5.	B(V)	On the diagonal Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
6.	Crossing the center line	Piaffe 8 to 10 steps (1 m forward permitted)	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
7.	In/out of the piaffe	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
8.	From piaffe VKA	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
9.	A	Piaffe 8 to 10 steps (1 m forward permitted)	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
10.	A	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
11.	AFP	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
12.	PS	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	

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13.	S SHC	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
14.	C CM	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
15.	MXK X KAFF	Medium canter Flying change of leg Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality and fluency of flying change. Both transitions.	
16.	PX X	Half-pass to the left Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
17.	I C	Pirouette to the left Track to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
18.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
19.	F FAKV	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
20.	VX X	Half-pass to the right Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	I C	Pirouette to the right Track to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
22.	MXK KAF	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	FXH HC	On the diagonal 11 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24.	C CM	Collected trot Collected trot	10					Fluency; precise, smooth execution of transition. Collection.	
25.	MXK K KA	Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	

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26.	A Between D & L LI	Down the centre line Transition to passage Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
27.	I	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

General impression		Coeff			
1. Paces: Regularity and freedom		1			
2. Impulsion and suppleness: Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo		1			
3. Harmony and ability to collect: Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements		2			
4. The Rider: A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test,		2			
Total:		380			: 3,8 = percent points
Deduction for errors					
Entering the arena at A before the sound of the bell	-0,5%				
Not entering the arena at A within 45 seconds after the bell, but within 120 seconds	-0,5%				
Not entering the arena at A within 120 seconds after the bell	elim				
Salute without the reins in the left hand	-0,5%				
Entering with a whip	-0,5%				
Other errors in dress which do not give elimination	-0,5%				
Boots/bandages	-0,5%				
Other errors to saddlery/equipment	elim				
Errors spurs	elim				
Errors helmet	elim				
Deduction for error of course					
1. time	-0,5 %				
2. time	-1,0 %				
3. time	elim				
FINAL RESULTS					