

# PRIX St. GEORGES

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correctio	Coefficien	Final mark	Directive ideas	Remarks
1.	A X  XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

# PRIX ST-GEORGES

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			Marks	Mark	Correctio n	Coefficien t	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G- (H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 <sup>th</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 <sup>rd</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

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24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>320</b>						

Collective mark:

General impression		Coeff			
<b>1. Paces:</b> Regularity and freedom		<b>1</b>			
<b>2. Impulsion and suppleness:</b> Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo		<b>1</b>			
<b>3. Harmony and ability to collect:</b> Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements		<b>2</b>			
<b>4. The Rider:</b> A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test,		<b>2</b>			
<b>Total:</b>		<b>380</b>			<b>: 3,8 = percent points</b>
<b>Deduction for errors</b>					
Entering the arena at A before the sound of the bell		-0,5%			
Not entering the arena at A within 45 seconds after the bell, but within 120 seconds		-0,5%			
Not entering the arena at A within 120 seconds after the bell		elim			
Salute without the reins in the left hand		-0,5%			
Entering with a whip		-0,5%			
Other errors in dress which do not give elimination		-0,5%			
Boots/bandages		-0,5%			
Other errors to saddlery/equipment		elim			
Errors spurs		elim			
Errors helmet		elim			
<b>Deduction for error of course</b>					
1. time		-0,5 %			
2. time		-1,0 %			
3. time		elim			
<b>FINAL RESULTS</b>					